

Dalla finestra nottetempo

Sibila il vento
ondeggian scuri gli alberi,
lontano un lume.

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haiku 60

Flauto $\text{♩} = 100$ *p* flatterzunge

Fagotto

Viola *p*

Synth. warm pad

Fl. ²

Fg.

Vla. ²

Synth. ²

3

Fl.

Fg.

Vla.

Synth.

Musical score for measures 3-4. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Bassoon (Fg.) part is silent. The Viola (Vla.) part has a triplet of eighth notes and a quarter note. The Synth. part is silent.

4

Fl.

Fg.

Vla.

Synth.

Musical score for measures 5-8. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Bassoon (Fg.) part is silent. The Viola (Vla.) part has a melodic line with a triplet of eighth notes. The Synth. part is silent.

5

Fl.

Fg.

Vla.

Synth.

6

Fl.

Fg.

Vla.

Synth.

f

7

Fl.

Fg.

Vla.

Synth.

8

Fl.

Fg.

Vla.

Synth.

9

Fl.

Fg.

Vla.

Synth.

p

10

Fl.

Fg.

Vla.

Synth.

p

11

Fl.

Fg.

Vla.

Synth.

12

Fl.

Fg.

Vla.

Synth.

13

Fl.

Fg.

Vla.

13

Synth.

13

14

Fl.

Fg.

Vla.

14

Synth.

14

15

Fl.

Fg.

Vla.

Synth.

This system covers measures 15 and 16. The Flute (Fl.) part has a whole rest in both measures. The Fagotto (Fg.) part has a half note in measure 15 and a half note in measure 16. The Viola (Vla.) part features a complex, rhythmic pattern of sixteenth notes with slurs across both measures. The Synth. part has a whole rest in both measures.

16

Fl.

Fg.

Vla.

Synth.

This system covers measures 16 and 17. The Flute (Fl.) part has a whole rest in measure 16 and a melodic phrase in measure 17. The Fagotto (Fg.) part has a half note in measure 16 and a half note in measure 17. The Viola (Vla.) part features a complex, rhythmic pattern of sixteenth notes with slurs across both measures. The Synth. part has a whole rest in both measures.

17

Fl.

Fg.

Vla.

Synth.

18

Fl.

Fg.

Vla.

Synth.

a tempo

pp 3 3 3 3

pp con due mani

21

Fl.

Fg.

Vla.

Synth.

p

26

Fl.

Fg.

Vla.

Synth.

mf

29

Fl.

Fg.

Vla.

Synth.

p

p

p

p

33

Fl.

Fg.

Vla.

Synth.

mf

p

mf

mf

37

Fl.

Fg.

Vla.

Synth.

mf

mp

p

mp

mf

42

Fl.

Fg.

Vla.

Synth.

mf

The musical score is divided into two systems, measures 54 and 55. Each system contains four staves: Flute (Fl.), Bassoon (Fg.), Viola (Vla.), and Synthesizer (Synth.).

Measure 54:
- **Fl.:** Treble clef, playing a melodic line with a slur over measures 54-55. Dynamics: *pp*.
- **Fg.:** Bass clef, rests for the entire measure.
- **Vla.:** Alto clef, playing a melodic line with a slur over measures 54-55.
- **Synth.:** Treble clef, playing a triplet of notes (G4, A4, B4) with a slur over the triplet.

Measure 55:
- **Fl.:** Treble clef, playing a melodic line with a slur over measures 54-55. Dynamics: *f*.
- **Fg.:** Bass clef, rests for the first part of the measure, then plays a single note (G3) with a slur, followed by a half note (G3) with a slur. Dynamics: *f* for the first note, *p* for the second.
- **Vla.:** Alto clef, playing a melodic line with a slur over measures 54-55. Dynamics: *f*.
- **Synth.:** Treble clef, rests for the entire measure.

56 *a tempo* *p* 3 3 3 3 *a tempo*

Fl.

Fg.

56 *pp* *p* 3 *pizz.*

Vla.

56 *pp*

Synth.

Detailed description: This musical score page contains four staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 56 with a dynamic of *p* and a tempo marking of *a tempo*. The melody consists of eighth-note triplets in the first two measures, followed by a quarter rest in the third measure. The Fagotto (Fg.) staff is in bass clef and features a long, sustained note in the first two measures, followed by a quarter rest in the third measure. The Viola (Vla.) staff is in alto clef (C-clef on the second line) and starts at measure 56 with a dynamic of *pp*. It has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Synthetizer (Synth.) staff is in treble clef and has a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The dynamic *pp* is indicated below the Synthetizer staff in the second measure. The Viola staff includes a *pizz.* marking in the third measure. The Flute staff includes a *p* marking in the first measure and a *p* marking in the third measure. The Flute staff also includes a *p* marking in the third measure. The Flute staff includes a *p* marking in the third measure. The Flute staff includes a *p* marking in the third measure.